

*From: "Modern Times" Joker [2019]"*

# **Smile**

*(Theme from Modern Times)*

by

CHARLES CHAPLIN

Lyrics by: GEOFFREY PARSONS and JOHN TURNER

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# SMILE

Theme from *MODERN TIMES*

Words by  
JOHN TURNER and  
GEOFFREY PARSONS

Music by  
CHARLES CHAPLIN

Moderately, with great warmth

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and a melodic line, while the left hand plays a simple bass line. The tempo is moderately, with great warmth. The dynamic is marked *mf*.

Refrain:

Chord diagram for E-flat major (E $\flat$ ). The diagram shows the notes E $\flat$ , G $\flat$ , and B $\flat$  on the piano keyboard.

Vocal and piano accompaniment for the first line of the refrain. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The dynamic is marked *mp-mf*.

Smile, tho' your heart is ach - ing, Smile, e - ven tho' it's break - ing,

E $\flat$ dim

Chord diagram for E $\flat$ dim. The diagram shows the notes E $\flat$ , G $\flat$ , and B $\flat$  on the piano keyboard.

Fm

Chord diagram for Fm. The diagram shows the notes F, A $\flat$ , and C on the piano keyboard.

Gdim

Chord diagram for Gdim. The diagram shows the notes G, B $\flat$ , and D $\flat$  on the piano keyboard.

Fm

Chord diagram for Fm. The diagram shows the notes F, A $\flat$ , and C on the piano keyboard.

C7 $\flat$ 9

Chord diagram for C7 $\flat$ 9. The diagram shows the notes C, E $\flat$ , G $\flat$ , B $\flat$ , and D $\flat$  on the piano keyboard.

Fm

Chord diagram for Fm. The diagram shows the notes F, A $\flat$ , and C on the piano keyboard.

C7

Chord diagram for C7. The diagram shows the notes C, E, G, and B $\flat$  on the piano keyboard.

Vocal and piano accompaniment for the second line of the refrain. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The dynamic is marked *mp-mf*.

When there are clouds in the sky, you'll get by, If you

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Smile through your fear and sor - row, Smile and may - be to - mor - row,





You'll see the sun come shin - ing thru for you.



Light up your face with glad - ness, Hide ev - 'ry trace of sad - ness.









Al - tho' a tear may be ev - er so near, That's the

Fm A $\flat$ m D $\flat$ 9

time you must keep on try - ing, Smile, what's the use of cry - ing,

E $\flat$  Fm B $\flat$ 7

You'll find that life is still worth - while, If you'll just

1. E $\flat$  Fm7 B $\flat$ 9 B $\flat$ 7 $\flat$ 9 E $\flat$  E $\flat$ maj7 E $\flat$ 6

Smile. Smile. \_\_\_\_\_