

From: "One Night In Paris"

Fly Me to the Moon

In Other Words

by

BART HOWARD

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Fly Me To The Moon

(In Other Words)

Words & Music by Bart Howard

Freely

N.C.

Move along (stride feel)

The first system of musical notation for 'Fly Me To The Moon'. It features a treble clef staff with a common time signature (C) and a key signature of one flat (Bb). The melody is written in a simple, accessible style. The piano accompaniment is shown in a grand staff (treble and bass clefs). The piano part includes a 'poco rall.' (poco rallentando) marking. The system concludes with a double bar line.

Medium swing

The second system of musical notation for 'Fly Me To The Moon'. It continues the melody and piano accompaniment from the first system. The piano part includes an 'accel.' (accelerando) marking. The system concludes with a double bar line.

The third system of musical notation for 'Fly Me To The Moon'. It includes the vocal melody line with lyrics: 'Fly me to the moon let me play among the stars'. The piano accompaniment continues below. The system concludes with a double bar line.

Fmaj7 E7 (straight 8ths) Am

let me see ___ what spring is like on Ju - pi - ter and Mars ___ in oth -

Dm7 (straight 8ths) G13 Dm7 (swung) Cmaj9 F13(#11) Em7 Am7

- er ___ words hold my hand,

(lazily)

Dm9 F#7 G9 Cadd9 E7

in oth-er words dar - ling kiss me. ___

Am7(11) Dm11 G13 (straight 8ths) C6/9 C7(b9)

Fill my life with song ___ let me ___ sing for ev - er more.

(swung) Fmaj9 3 Dm11 Cdim B7(b9) E7(b13) (straight 8ths)

You are all I long for all I wor - ship and a -

Am (swung) F Ddim7 Ebdim7

dore in oth-er words

Em7 (straight 8ths) A7sus A7(b13) Dm9 (swung) Fmaj7/G

please - be true, in oth-er words I love you.

Cadd9 Bm7(b5) E7 Am7 Dm9 Fmaj7/G G13(b9)

Piano solo

(optional bass line)

Cdim7 Cmaj9 C9(#5) Fmaj9 Fmaj9/B

(straight 8ths)

E13(#9) E7(b5) E7(b9)/A Am7 Dm7

G9sus G7(b9) Cmaj9 F13 F7(b13) F9 Em7 A7(b13)

Dm9 G13(#11) C6

E7(b9) Am7 D7(b9) Dm7 G11(b13)

Cmaj7 C7(#9) Fmaj9 Bm7(b5) E7(b5)

Am7 Dm7 F/Eb Cmaj7/E E7(b5/13)

Am Dm7 C/E F F#m7(b5) F/G G13 C

Heavier Swing

Bm7(b5) E7(#9) Am Dm7 (lazily)

Guitar solo 2°

Piano solo 1°

G7(#9) Cmaj7 C7 Fmaj9

Dm9 E7(b5) Am9 A♭7 G9 F#9

Fmaj7 Dm7 G9sus G7 C/G D/F# G/F

Em7 A7 Cdim Dm7

G13(b9) E9 A7(b9) C/Bb

Am7 Dm7 G7(b9/11) F/G

C7(#9) Fmaj9

B7($\flat^{13}$) E13 Am F7

D $\sharp$ dim7 B7($\sharp 9$) E13 A7($\flat 9$) E $\flat$ 7

Dm7 G7 C/G Am7

C F13 2nd time only - vocal: (Gtr. solo) Am Dm7

Fly _____ me to the moon and let me

G13 C6add9 C7(^b13₉) F6add9

play - 'pon - the stars - Let me see what spring is like,

E13 Am7 Dm9 (straight eighths) F/G (swung) E13

on Ju - pi - ter and Mars, in oth - er words hold my hand, -

C6 F13 E13 A7(#9) Dm9

In oth - er words

(optional bass line)

Fmaj7/G C6 E7

dar - ling kiss me. Fill my

Am Dm9 G7(b9)

life with song, _ let me sing _ for _ ev - er - more. _

Cmaj9 C7(#9) Fmaj9 (straight eighths) (swung)

_ You _ are all I long for, all _ I _

E7(b9) Am7 Dm9 (straight eighths)

_ wor - ship and a - dore. _ In _ oth - er _ words

F#dim7 (swung) E13 A7(#9)

please be true, oth -

(optional bass line)

Dm7 B7 E13(#9)

8 - er words, in oth - er words, _____

(optional bass line)

A7(#9) Dm7 Fm7 Bb9

8 gva- in oth - er words, in oth -

Em7(11) E13(#9) A7(#9)

8 - er words, _____ in oth -

(optional bass line)

N.C. Cdim(addmaj7/9)

8 - er words _ I _____ love _ you. gva-