

From: "One Night In Paris"

Fly Me to the Moon

In Other Words

by

BART HOWARD

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Fly Me To The Moon

(In Other Words)

Words & Music by Bart Howard

Freely

N.C.

Move along (stride feel)

Medium swing

Cm7

Fm7(11)

Bb7

Bb7/D

Eb6/9

Eb7(#9)

Fly me to _ the moon _ let me play a - mong the stars _

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$A\flat\text{maj}7$ $G7$ (*straight 8ths*) Cm

let me see — what spring is like on Ju - pi - ter and Mars — in oth -

$Fm7$ (*straight 8ths*) $B\flat13$ (*swung*) $Fm7$ $E\flat\text{maj}9$ $A\flat13(\sharp11)$ $Gm7$ $Cm7$

- er — words hold my hand,

(*lazily*)

$Fm9$ $A7$ $B\flat9$ $E\flat\text{add}9$ $G7$

in oth - er words dar - ling kiss me. —

$Cm7(11)$ $Fm11$ $B\flat13$ (*straight 8ths*) $E\flat6/9$ $E\flat7(\flat13)$

Fill my life with song — let me — sing for ev - er more.

A^bmaj9 *Fm11* *E^bdim* *D7(b9)* *G7(b¹³₉)* (straight 8ths)

(swung) 3

You are all ____ I long for all I ____ wor - ship and a -

Cm (swung) *A^b* *Fdim7* *G^bdim7*

dore ____ in oth-er words _

Gm7 (straight 8ths) *C7sus* *C7(b¹³₉)* *Fm9* (swung) *A^bmaj7/B^b*

please _ be true, ____ in oth-er words _ I love you.

E^badd9 *Dm7(b5)* *G7* *Cm7* *Fm9* *A^bmaj7/B^b* *B^b13(b9)*

3

Piano solo

(optional bass line)

$E\flat dim7$ $E\flat maj9$ $E\flat 9(\sharp 5)$ $A\flat maj9$ $A\flat maj9/D$

(straight 8ths)

$G13(\sharp 9)$ $G7(\flat 5)$ $G7(\flat 9)/C$ $Cm7$ $Fm7$

$B\flat 9sus$ $B\flat 7(\flat 9)$ $E\flat maj9$ $A\flat 9$ $A\flat 13$ $A\flat 7(\flat 13)$ $Gm7$ $C7(\flat 13)$

$Fm9$ $B\flat 13(\sharp 11)$ $E\flat 6$

G7(b9) Cm7 F7(b9) Fm7 Bb11(b13)

Ebmaj7 Eb7(#9) Abmaj9 Dm7(b5) G7(b5)

Cm7 Fm7 Ab/Gb Ebmaj7/G G7(b5/13)

Cm Fm7 Eb/G Ab Am7(b5) Ab/Bb Bb13 Eb

Heavier Swing

Dm7(b5) G7(#9) Cm Fm7 (lazily)

Guitar solo 2°

Piano solo 1°

Bb7(#9) Ebmaj7 Eb7 Abmaj9

Fm9 G7(b5) Cm9 Cb7 Bb9 A9

Abmaj7 Fm7 Bb9sus Bb7 Eb/Bb F/A Bb/Ab

The musical score is written for guitar and piano. The guitar part (top staff) features a solo in the second system, marked 'Guitar solo 2°'. The piano part (bottom staff) features a solo in the first system, marked 'Piano solo 1°'. The score is divided into four systems, each with a key signature of two flats (Bb and Eb). The first system includes chords Dm7(b5), G7(#9), Cm, and Fm7, with a '(lazily)' marking. The second system includes Bb7(#9), Ebmaj7, Eb7, and Abmaj9. The third system includes Fm9, G7(b5), Cm9, Cb7, Bb9, and A9. The fourth system includes Abmaj7, Fm7, Bb9sus, Bb7, Eb/Bb, F/A, and Bb/Ab. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Gm7 C7 Ebdim Fm7

Bb13(b9) G9 C7(b9) Eb/Db

Cm7 Fm7 Bb7(b9/11) Ab/Bb

Eb7($\sharp 9$) Abmaj9

D7($\flat 13$) G13 Cm A $\flat$ 7

F $\sharp$ dim7 D7($\sharp 9$) G13 C7($\flat 9$) G $\flat$ 7

Fm7 B $\flat$ 7 E $\flat$ /B $\flat$ Cm7

2nd time only - vocal:

E $\flat$ A $\flat$ 13 Cm (vocal) Fm7

Fly (Gtr. solo) me to the moon and let me

Bb13 Eb6add9 Eb7(^b13) Ab6add9

play - 'pon - the stars - Let me see what spring is like,

G13 Cm7 Fm9 (straight eighths) Ab/Bb (swung) G13

on Ju - pi - ter and Mars, in oth - er words hold my hand, -

Eb6 Ab13 G13 C7(#9) Fm9

In oth - er words

(optional bass line)

Abmaj7/Bb Eb6 G7

dar - ling kiss me. Fill my

Cm Fm9 Bb7(b9)

life with song, _ let me sing _ for _ ev - er - more. _

Ebmaj9 Eb7(#9) Abmaj9 (straight eighths) (swung)

_ You _ are all I long for, all _ I _

G7(b13) Cm7 Fm9 (straight eighths)

_ wor - ship and a - dore. _ In _ oth - er _ words

Adim7 (swung) G13 C7(#9)

please be true, oth -

(optional bass line)

Fm7 D7 G13(#9)

- er words, in oth - er words, ____

(optional bass line)

C7(#9) Fm7 Abm7 Db9

in oth - er words, in oth -

(optional bass line)

Gm7(11) G13(#9) C7(#9)

- er words, ____ in oth -

(optional bass line)

N.C. Ebdim(addmaj7/9)

- er words _ I ____ love _ you. gva-

(optional bass line)