

From: "Van Morrison - Moondance"

Moondance

by

VAN MORRISON

Arranged by: VOCAL CHORDS SHEET MUSIC

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Moondance

Words and Music by
VAN MORRISON

Jazz Shuffle ♩ = 132 (♩ = ♩³)

mf

Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E

4 Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E

Well, it's a mar - vel - ous night _ for a moon - dance with _ the
wan - na make love _ to you to - night, I _ can't

7 Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E

stars up a - bove in your eyes. A fan - tab - u - lous night _ to make ro -
wait 'til the morn - ing has come. And I know now the time _ is just _

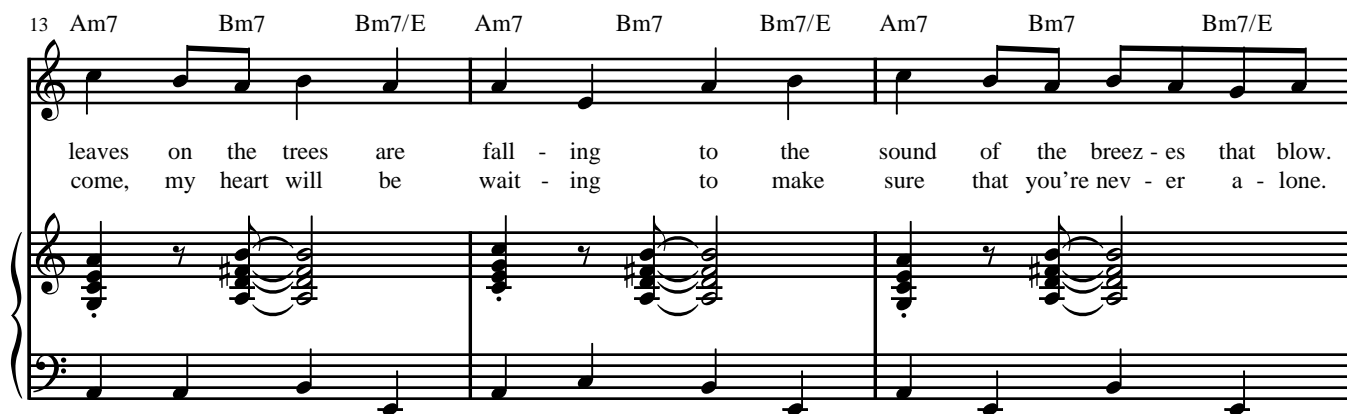
10 Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E

- mance 'neath the cov - er of Oc - to - ber skies. And all the
_ right and straight in - to my arms _ you will run. And when you

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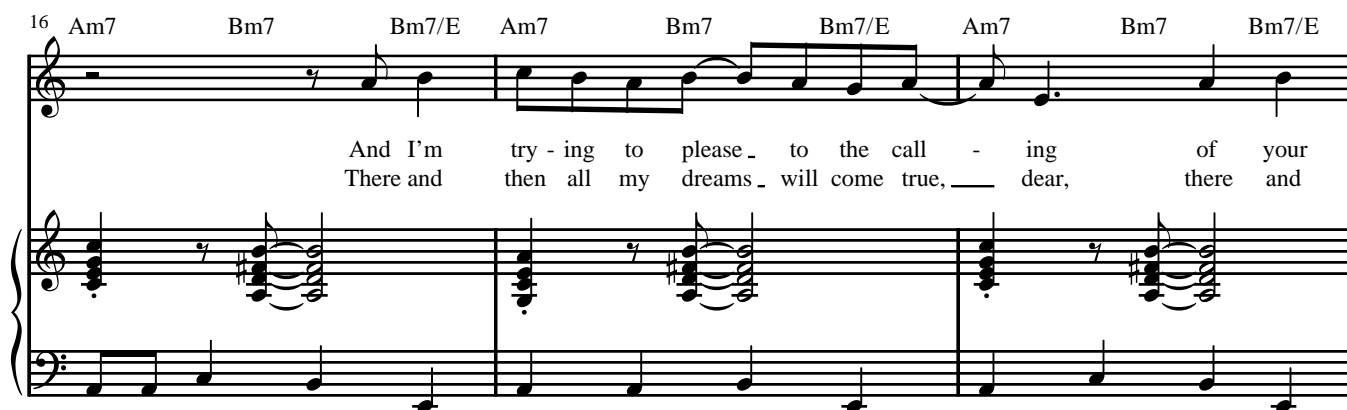
A Vocal Chords Sheet Music™ Edition

13 Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E



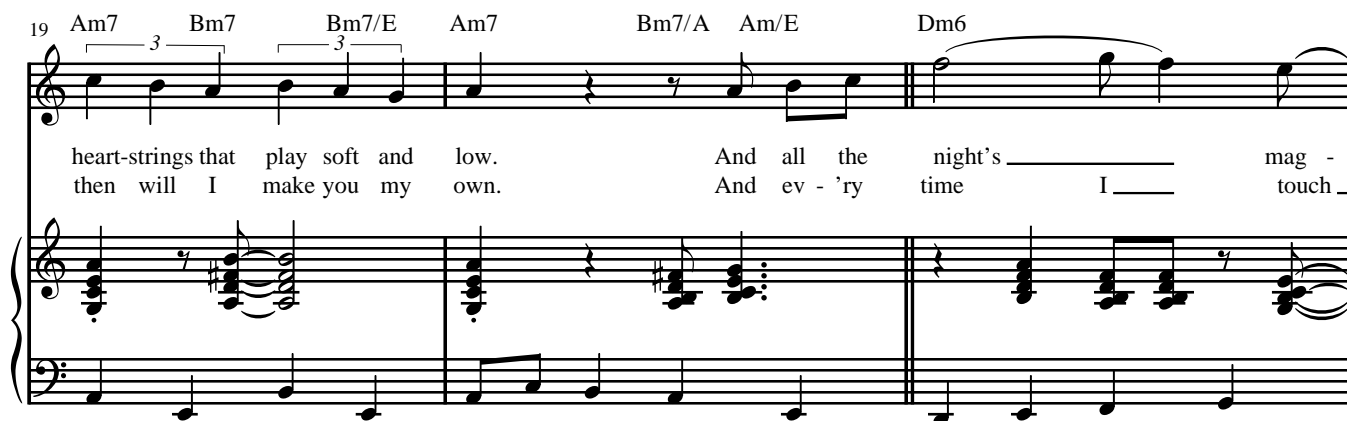
leaves on the trees are fall - ing to the sound of the breez - es that blow.
come, my heart will be wait - ing to make sure that you're nev - er a - lone.

16 Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E



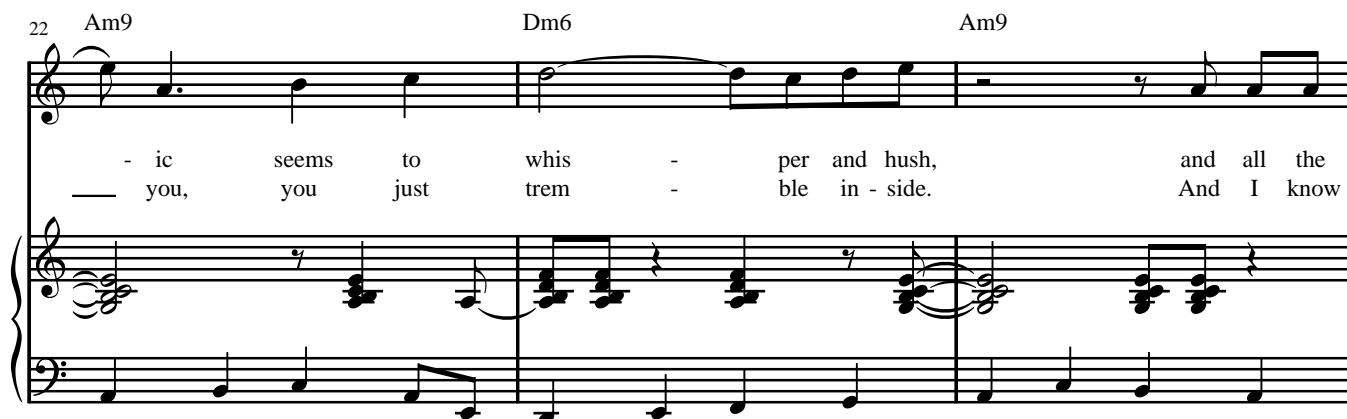
And I'm try - ing to please _ to the call - ing of your
There and then all my dreams _ will come true, _ dear, there and

19 Am7 Bm7 Bm7/E Am7 Bm7/A Am/E Dm6



heart-strings that play soft and low. And all the night's _ mag -
then will I make you my own. And ev - 'ry time I _ touch _

22 Am9 Dm6 Am9



- ic seems to whis - per and hush, and all the
_ you, you just trem - ble in - side. And I know

25 Dm6 Am9 Dm6 N.C.

soft _____ moon - light seems to shine in your blush.
 how _____ much you want to me that you can't hide.

28 E7#5 Am7 Dm7 Am7 Dm7 Am7

Can I _____ just have one more moon - dance with you,
 Can I _____ just have one more moon - dance with you,

31 Dm7 Am7 Dm7 Am7 Dm7 Am7

_____ my love? _____ Can I _____ just make some more
 _____ my love? _____ Can I _____ just make some more

34 Dm7 Am7 Dm7 Am7 E7#5 E7#5

_____ ro - mance with you, _____ my love? _____ Well, I _____
 _____ ro - mance with you, _____ my love? _____

To Coda ♪ 1. 2.

4

Instrumental

38

Musical notation for measures 38-41. The piece is in 6/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 39. The left hand provides a steady bass line with quarter notes.

42

Musical notation for measures 42-45. Measures 42 and 43 contain triplets in the right hand. Measure 44 has a fermata over a chord. The left hand continues with a steady bass line.

46

Musical notation for measures 46-49. The right hand has a more active melodic line with eighth notes and some ties. The left hand maintains the steady bass line.

50

Musical notation for measures 50-53. Measures 50 and 51 feature a continuous eighth-note pattern in the right hand. Measures 52 and 53 show a change in the right hand's texture with chords and moving lines.

54

Musical notation for measures 54-57. The right hand has a melodic line with some ties and a fermata in measure 57. The left hand continues with the steady bass line.

58

Musical notation for measures 58-61. Measures 58 and 59 contain triplets in the right hand. Measure 60 has a fermata over a chord. The left hand continues with the steady bass line.

62

D.S. al Coda

Repeat Verse 1

66

E7#5

It's a

Coda



70

E7 Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E

— One more moon - dance with you in the

73

Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E

moon - light on a mag - ic night.

76 Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E

La la — la — la, in the

79 Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E Am7 Bm7 Bm7/E

moon - light on a mag - ic night.

82 Am7 Bm7 Bm7/E Am Em/G Fmaj7 Em7

Can't I just have one more moon - dance with

85 Dm7 N.C. Am9

you, my love?